



Courtesy photos

Members of the Andover Choral Society performed as part of the Misatango Choir Festival in Vienna, Austria, this summer. The worldwide event began in early 2017 and will continue through 2020.

Andover Choral Society sings in Vienna, Austria

The Andover Choral Society can now add the magnificent Konzerthaus in Vienna, Austria, to its list of performance venues.

In late summer, a contingent of 13 Andover Choral Society members traveled to Vienna to perform with singers from 14 other countries in the Misatango Choir Festival, a worldwide event that began in early 2017 and will continue through 2020.

“Misatango,” composed by the award-winning Argentinian composer Martín Palmeri, is a magnificent choral work that pairs the ancient Latin Mass text with the exhilarating rhythms and melodic features of Argentine tango.

Andover Choral Society performed the piece last January in the North Andover High School auditorium.

The Sept. 2 concert in Austria featured 180 singers, led by conductor Saul Zaks. A special thrill for the singers was having Palmeri participate in the rehearsals and serve as concert pianist.

At the concert’s conclusion, the 1,500-person audience responded with a lengthy standing ovation, after which the performers were treated to a post-concert dinner reception with Zaks and Palmeri. The Misatango Choir Festival will hold one more concert in Vienna in February 2018 before moving to Havana,



The 13 members of the Andover Choral Society who traveled to Vienna, Austria, pose with composer Martín Palmeri, center, whose work they performed in the famous Konzerthaus concert hall there.

Cuba, in December 2018 and to Buenos Aires, Argentina in the spring of 2020.

Andover Choral Society members may sing the “Misatango” in Havana. ▲