

Choir Festival

MISATANGO

Vienna



PROGRAMM

Misatango Choir Festival

Konzerthaus – Grand Hall

19.11.2022

Program

Martín Palmeri - Salve Regina (World premiere)

Misatango Festival Choir & Jugendkammerorchester Violinissimo

Vincent Scotto, René Sarvil - Le plus beau tango du monde

Chœur Vivace, conducted and accompanied by Johanna Hernandez

Sally K. Albrecht - Alleluia

Passionato, conducted by Natalia Raykher

Ludwig van Beethoven - O care selve

Ivo Antognini - Come to me

Coro Calliope, conducted by Esther Haarbeck, accompanied by Richard Fu

Claude Debussy - Dieu! qui la fait bon regarder

Ensemble Vocal Emergence, conducted by Séverine Dervaux

Steve Dunn - Psalm 95/96 “Sing, sing, sing!”

Ensemble Vocal de Neuchâtel, conducted by Steve Dunn,
accompanied by Denise Bovet

Solo sopranos: Francisca Osorio Doren, Clara & Moira Dunn

Wolfgang Amadeus Mozart - Salzburger Symphony Nr. 3 F-Dur, KV 138

1. Movement: Allegro

Pablo de Sarasate - Gypsy Airs op.20 (Solo Violin: Clara Büsel)

Nikos Skalkottas - From “Five Greek Dances”: Epirotikos, Kleftikos

Kammerensemble Violinissimo, artistic director Ulli Büsel

Intermission

Martín Palmeri - Misa a Bueno Aires (Misatango)

Misatango Festival Choir & Jugendkammerorchester Violinissimo

Natalia Vartanian, Soprano

Pablo Mainetti, Bandoneon

Martín Palmeri, Piano

Saul Zaks, Conductor

Misa A Buenos Aires (Misatango)

was composed between September of 1995 and April of 1996. The premiere performance was given on August 17, 1996 at Teatro Broadway in Buenos Aires by the Orquesta Sinfonica nacional de Cuba, the Choir of the Faculty of Law of the University of Buenos Aires and the Polyphonic Town Choir of Vicente López (choirs to whom the work is dedicated). This premiere featured bandoneón player Julio Pane, pianist Hernan Posetti, and soprano soloist Mariela Juni under the direction of Fernando Alvarez.

Misatango was first recorded in June 1997 in Liepaja, Latvia by the Liepaja Symphony Chorus led by Fernando Alvarez with bandoneón player Pablo Mainetti, Martín Palmeri on piano, and mezzosoprano soloist Alejandra Malvino. In December of 2000, at the request of Maestro Mario Benzecry, a new symphonic arrangement was premiered by the Coros Facultad de Derecho of the Universidad de Buenos Aires. This concert was broadcasted throughout the country by Channel 7 via UBA TV.

Misatango has been performed in Argentina, Brazil, Colombia, Ecuador, Chile, the United States, Israel and in many European countries under the direction of prestigious conductors such as Fernando Alvarez, Mario Benzecry, Nestor Andrenacci, Nestor Zadoff, Joseph Prats, Ligia Amadio, Eberhard Metternich, Michel Piquernal, Thomas Kammel, Roberto Luvini, Alejandro Ruty, Saul Zaks and many others. Misatango has also been programmed on various festivals: the 2013 Festival Internazionale de Musica e Arte Sacre in Rome (by Coro de la Catedral de Cologne) and the 2014 Festival C'est pas Classique in Nice, France (by Choeur PACA). In April 2016

Misatango was performed in the famous Carnegie Hall in New York under the baton of Martín Palmeri.

From two important musical experiences in my personal musical history - arranging tango music and directing choirs - the idea emerged to write a work that somehow integrates these two experiences that developed independently. It was always my intention to arrange tango for choral groups, attempting to maintain the "essence" of the genre. The existing choral repertory lacked neither "a cappella" nor accompanied tango arrangements, but while previous arrangements were sometimes acceptable, they have not been satisfactory. Though the technical and expressive possibilities of choral voices is great, for some reason it is difficult to achieve the precision that the tango genre requires.

Taking this into account, my objective in this composition was to maintain the harmonic language, rhythms, melodic designs, and all of the characteristics of tango within the orchestral score, thus allowing the chorus to have full liberty to just "sing the mass." My decision to use the Latin text could be explained by the place of the Latin language among centuries of choral music and the universal connection to the language. But I have to say that my decision also carries the weight of my aesthetic requirement: Latin gives the work a reserved, esoteric quality which, from my point of view, has much to do with tango - especially progressive tango.

Martín Palmeri

Misa A Buenos Aires (Misatango)

Martín Palmeri

I. Kyrie

*Kyrie eleison; Christe eleison;
Kyrie eleison.*

II. Gloria

*Gloria in excelsis Deo et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te,
glorificamus te, gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex caelestis
Deus Pater omnipotens.*

*Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe
deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.*

*Quoniam tu solus Sanctus, tu solus
Dominus, tu solus Altissimus, Jesu
Christe, cum Sancto Spiritu in gloria Dei
Patris. Amen.*

III. Credo

*Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae, visibilibus
omnium et invisibilibus.*

*Et in unum Dominum, Jesum Christum,
Filium Dei unigenitum, et ex Patre natum
ante omnia saecula.*

*Deum de Deo, Lumen de Lumine, Deum
verum de Deo vero, genitum non factum,
consubstantiali Patri; per quem omnia facta
sunt.*

*Qui propter nos homines et propter
nostram salutem descendit de coelis.*

*Et incarnatus est de Spiritu Sancto ex
Maria Virgine, et homo factus est.*

*Crucifixus etiam pro nobis sub Pontio
Pilato passus, et sepultus est,
et resurrexit tertia die, secundum
Scripturas, et ascendit in caelum, sedet ad
dexteram Patris.*

*Et iterum venturus est cum gloria,
iudicare vivos et mortuos,
cuius regni non erit finis;
Et in Spiritum Sanctum, Dominum et
vivificantem, qui ex Patre Filioque procedit.*

*Qui cum Patre et Filio simul adoratur et
conglorificatur: qui locutus est per prophetas.*

*Et unam, sanctam, catholicam et
apostolicam Ecclesiam.
Confiteor unum baptisma in remissionem
peccatorum.
Et expecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.*

IV. Sanctus

*Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth; pleni sunt coeli et terra gloria tua
Hosanna in excelsis*

V. Benedictus

Benedictus qui venit in nomine Domini.

VI. Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*



Saul Zaks

conductor and artistic director

Born in Buenos Aires in 1961, he is the conductor of the Southern Denmark Students Orchestra (former University of Southern Denmark Symphony Orchestra).

Saul has been the conductor of the University of Southern Denmark Chamber Choir for 16 years until 2016 and is the conductor of the Music Students Choir at the University of Aarhus, Denmark.

Saul Zaks performed the Misatango with Martín Palmeri several times. They also premiered the piece together in Scandinavia in December 2014. Today Saul is the Artistic Director & Conductor of the Misatango Festival Vienna and as well as the Summa Cum Laude International Youth Music Festival.

Saul Zaks has been a conductor of the Jerusalem Rubin Academy Ensemble for Contemporary Music and a guest conductor for The Danish Radio Choir. He also worked for many years as a lecturer at the Musicology Institute, University of Copenhagen and at the Royal Danish Academy of Music.

Saul Zaks is a guest professor in choral conducting at the University of Buenos Aires, Universidad Católica de Asunción del

Paraguay, Conservatorio Nacional de Bolivia, Universidad Federal de Rio de Janeiro and Universidad de Oriente, Santiago de Cuba.

He specializes in music from Latin America and has performed and recorded with, amongst others, the composer Ariel Ramirez, the singer Mercedes Sosa and the composer & pianist Pablo Ziegler.

Saul Zaks completed his conducting studies at The Jerusalem Rubin Academy of Music & Dance, Israel, with Prof. Mendi Rodán and received a diploma in musical theory, history of western music and conducting from the Royal Danish Academy of Music.

Saul Zaks has won the nomination “Recording of the Month in Europe” as leader of the Danish National Choir together with the Danish National Symphony Orchestra under Thomas Dausgaard for recordings of *Choral Symphony & Requiem* by Asger Hamerik (DACAPO 8.226033, 2006). He has also gained a nomination to the Danish Grammy (P2 Prisen) as well as in 2016 to the Latin Grammy’s in the category “Best Tango Album” together with Pablo Ziegler.



Martín Palmeri

Composer, pianist, choir and orchestra conductor

Born in Buenos Aires in 1965. He studied composition with Daniel Montes, Marcelo Chevalier, Rodolfo Mederos, Virtú Maragno and Edgar Grana (N.Y), choral conducting with Antonio Russo and Nestor Zadoff, conducting with Mario Benzecry, singing with Amalia and Estevez Create, and piano with Eduardo Paez and Orlando Tripodi.

He has authored numerous choral works, instrumental and operas, among which are mentioned *Tango del Bicentenario*, released by the Qatar Symphony, *Song of the distance*, released in 2010 by the Choir of Buenos Aires, *Christmas Oratorio* premiered at the UBA Law School (2003), *Matthew*, opera premiered at the Teatro Roma in Avellaneda (1999) and recorded on the State Radio Bratislava (Slovakia), *Tango Fantasy* premiered in St. Petersburg, Russia (2000), *Omens* released in Matera, Italy, (2001), *Concerto for bandoneon* at the Teatro Roma in Avellaneda (2004), *dance concert*, *Black and black* and *On the four seasons*.

In recent years he has been invited to lead and participate as a pianist in the interpretation of his work *Misatango* (premiered by the National Symphony Orchestra of Cuba in 1996) in Germany, Argentina, Austria, Belgium, Brazil, Chile, Ecuador, Slovakia,

Spain, Holland, Israel, Italy, Latvia, Lithuania, Russia, Switzerland and USA. This work was selected to be part of the ateliers of Europa Cantat 2009 (Utrecht, Netherlands), and has been interpreted by renowned conductors, soloists and orchestras in cities across the world.

Martín Palmeri received the First Prize at the Choral arrangements organized by AAMCANT (Asociación Argentina para la Música Coral), 2011. The National University of Rosario awarded him First Prize in the 2010 National Choral Arrangements Competition. The National Endowment for the Arts grants in 2003 the first prize in the genre “Symphonic Work Essay Contest Juan Carlos Paz” for his *Concerto for cello and orchestra dances*. Several of his compositions have been recorded on CDs produced in Italy, Latvia and Argentina.

In 2013 the *Mass Buenos Aires, Misatango* was performed on October 29 in the Basilica San Ignacio de Loyola in the city of Rome in a concert in honor of Pope Francisco, with the Cathedral Choir of Köln (Germany) and the Roma Sinfonietta, organized by the Fondazione Pro Musica e Arte Sacra.

2015 the Opera “*Mateo*” was performed for first time in Austria in the Akzent theatre in Vienna. The same year the “*Magnificat*” was included in the Christmas Concert in the Gewandhouse, by the MDR Rundfunkchor and the MDR Sinfonieorchester. In March 2017 the work for a tango orchestra, choir and mezzo-soprano soloist “*La Creación*” was premiered in Switzerland.

By the end of April 2017 “*Tango Credo*” was premiered in the Avery Fisher Hall of the Lincoln Center. In October 2017 the work “*Laudate Pueri*” for quintet and choir was premiered in Poland.



Pablo Mainetti

Bandoneonist and Composer

Pablo Mainetti was born in Buenos Aires in 1971 but his education has been between his born city, Barcelona and Paris.

He plays in the most important orchestras and tango ensembles as: Leopoldo Federico, Julian Plaza, Emilio Balcarce, la Orquesta de Tango de la Ciudad de Bs. As., Carlos García, Sexteto Mayor, Atilio Stampone, Osvaldo Berlingieri, Néstor Marconi, Rodolfo Mederos, Orquesta Juan de Dios Filiberto, Julio Pane, Daniel Binelli. He has also shared the stage with good singers such as among others Roberto Goyeneche, María Graña, Raúl Lavié, Rubén Juárez, Susana Rinaldi, Alba Solís, Amelita Baltar, Eladia Blazquez, Ute Lemper, Mercedes Sosa, Juan Manuel Serrat.

As a bandoneon soloist Pablo Mainetti has among others played with Orquestas Sinfónicas del Teatro Liure (Barcelona), Orquesta Nacional de España, BBC de Londres, Capitolio de Toulouse, Gubenkian de Lisboa, Orquesta de Granada, Orquesta Sinfónica de Navarra, OCB (Orquesta Ciudad de Barcelona), Orquesta Sinfónica de Praga, Orquesta de Poitiers, Orquesta de Niza.

Under the direction of Josep Pons he recorded the “*Concierto para Bandoneón y Orquesta de Astor Piazzolla*” for Harmonia Mundi, with the Orquesta de Cámara del Teatro Liure.

Conducted by Ernest Martinez Izquierdo, he played his arrangements of Piazzolla’s tango music for *Bandoneón and Symphony Orchestra*, commissioned in a co-production between Orquesta Ciudad de Barcelona y Sinfónica de Navarra.

He has also participated as a soloist in the National Symphony Orchestra (Argentina) under the direction of the conductors Pedro Ignacio Calderón, Facundo Agudin, Mariano Chiacchiarini, Jose Maria Sciutto y Luis Vacalov.

He currently leads his own group, Pablo Mainetti Quinteto and is part of the Duet Mainetti – Angeleri, the Quintet of the Foundation Astor Piazzolla and the National Selection of Tango.

As a composer he writes works for solo instruments, songs and tangos, to chamber music and orchestra, concerts, ballets, and operas. Among his works include *La luna sanada* (Homage to Arnold Schönberg), *El Quijote* (Tango quarter), *Cadencia para un concierto ausente* (Piano solo), *En Silencio* (lyric by Evaristo Carriego), *Breaking Silence* (Bandoneon and string quartet), *Eolicas* (Bandoneon y woodwinds quartet), *Ultramarina* (chamber opera, lyrics by Edgardo Cozarinsky and regie Marcelo Lombardero), *La última comilona* (Opera lyrics by Jon Paul Laka and regie Michal Znaniecki).

He was nominated for the following awards: Grammy Latino 2004 for his CD *Tres Rincones*, *Premio Clarín for the Tango Personality*, *Premios Ace* for the opera *Ultramarina* music, and the rewards Gardel to the Best Tango Album with Mainetti-Angeleri Duet.



Natalia Vartanian
Singer & Conductor

Born in Córdoba, Argentina in 1987.

Education:

- Advanced Classical Singing Studies with Adriana Mastrangelo, Raúl Giménez (Barcelona), Rosa Domínguez (Switzerland), Silvina Sadoly (Buenos Aires) and Patricia González (Córdoba).

- College Degree in Choral Conducting at the National University of La Plata, Argentina.

- Graduated as Teacher of Choirs - Music Teacher from the School of Children Singers of Córdoba, Instituto "Domingo Zípoli".

Current engagements:

- Member of the National Choir of Argentina (Coro Polifónico Nacional Argentino)

- Assistant Professor of Vocal Technique at the National University of La Plata, Buenos Aires

Awards:

- The Banco Roela for "Academic Excellence"

- The "Córdoba Student Award" awarded by the Government of Córdoba

- The "Medal of Musical Merit" received as an outstanding student and for the quality of musical performance

Aufstrebende Ensembles aus aller Welt verzaubern Wien beim internationalen Jugendmusikfestival



SCL 2023, 1.-4. Juli in Wien

www.sclfestival.org

Youth Chamber Orchestra VIOLINISSIMO, Erding/ Germany



The Youth Chamber Orchestra VIOLINISSIMO was founded in 2004 by the violinist Ms. Ulli Büsel to enable young musicians to present their solo pieces with orchestra accompaniment, to develop their abilities and to gain professional experience on stage during performances in concerts which take place mostly as charity events.

The VIOLINISSIMO does perform without a conductor as the young soloists are directing the orchestra themselves. Thanks to this special concept developed by the artistic director Ms. Ulli Büsel the young musicians have been guided to making music self-responsibly and independently. The respect among each other and the profound understanding of music demand from each individual full concentration and full contribution to the group. Not just to participate but to be an active part of the music making. For music director Ulli Buesel, though, it is vitally important that each player retains his/her personal individuality.

This concept was transferred by VIOLINISSIMO and its artistic director Ulli

Büsel to the music pieces which lead to a highly improved understanding of the composition. In principle, this means transferring the chamber music idea to an entire orchestra: Though, the principal players of each group cue the other players, there are no passive players in the orchestra. Everyone has to come in and perform actively. Everyone can rely on everyone else. This leads to a distinct team spirit, which is even more surprising considering the age differences of the players. Ulli Büsel's special commitment towards musical education is therefore highly recognized.

Almost all members of VIOLINISSIMO are award winners of the competition "Jugend musiziert" ("Youth makes music").

Besides regular charity concerts, the Youth Chamber Orchestra VIOLINISSIMO takes part in national and international competitions and is the winner of various competitions.

The chamber ensemble of VIOLINISSIMO is the next step of this special concept. 8 to 12 musicians of the Orchestra – all of them students at the Music Academy or future

students – come together for selected projects to develop their chamber music skills and to realize their own artistic ideas.

The artistic director, Ms Ulli Büsel, is convinced that it is of essential importance for the young artists to get involved with

contemporary music. Therefore she is in continuous search of rarely performed works to challenge the students to come up with their own thoughts and suggestions for the interpretation and not only to reproduce the music according to accessible YouTube and CD resources.

First Violin

Ajda Azocar *
Clara Büsel
Lisa Haindl
Laura Friedrich
Paula Nißl
Anna Kellner
Sandra Rieger

Second Violin

Constanze Gad
Annalua Brunner
Francesca Santoro
Leni Backin
Carla Blechschmidt
Victoria Heide

Viola

Ricardo Azocar *
Philomena Blüml
Philomène Incici *
Marc Kaufmann

Cello

Martha Edrich
Daniel García *
Valentin Lutter
Felix Eckert

Double Bass

Rubén Sánchez *

Artistic director

Ulrike Büsel



ROCIO MURGUIA

hails from Argentina. She started ballet dancing at five years of age and later attended a flamenco school. At the age of 18, she studied vocals, theatre, and dance in Buenos Aires, specialising in Tango Argentino. Murguia relocated to Vienna at 23 years of age and obtained an artist visa. She subsequently launched her own dance studio »Ayres de Tango« in 2011. In 2012 and 2013, the classical ballet dancer was invited to perform the opening show of the »Life Ball« with the Vienna State Ballet. With »Dancing – The Body Language of the World« she staged her first own show as a dancer and choreographer in Vienna's »Theater Akzent« in 2013. Murguia is currently furthering her training as a choreographer in ballet, tango, flamenco, and salsa.

MARTIN ACOSTA

who was also born in Argentina, comes from a family with a long tradition in Tango Argentino. He received his training at the CETBA Universidad del Tango in his hometown Buenos Aires. During his studies, he took part in the Tango World Championship and was among the finalists in the »Tango de Salon« category.

Acosta was a member of several professional dance companies and appeared in music videos that were, for example, broadcasted on MTV.

In 2011, he won the first prize at the »Show Dance Open« in Andalusia. He has also performed at various events and festivals, including the South London Festival and the Tango Amadeus Festival in Vienna.

Chaplains, St. Thomas (Germany)



The Chaplains of St. Thomas Church were founded 20 years ago in Augsburg. The name “Chaplains” is both a reference to the choir’s concern and its mission in the community as well as a reference to the rehearsal location of the “Chapel”, which was once an American church in the garrison town of Augsburg. The choir considers itself a “multi-generational choir” in which everyone who enjoys singing is welcome. In 2018 it was able to perform the *Misatango* in front of an enthusiastic audience at Sankt Thomas.

In 2019 it invited members of the neighboring

Heretsried-Emersacker choir community to join some of their members in the performance of Martín Palmeri’s *Misatango* at Carnegie Hall in New York. After this great experience, the desire arose to repeat the performance together, which ultimately led them to Vienna.

For the rehearsals they were able to win over the choir director Sieglinde Kazemyieh of the choir community. Sieglinde has already performed the wonderful piece with her choir with great success in several churches in the “Holzwinkel”.

Choeur Vivace (Switzerland)



Founded in 1860, the Union Chorale de Lausanne later merged with Choeur de Dames de Lausanne. To bring the choir in to the 21st century, it was renamed Choeur Vivace in 2001.

The choir focuses on the major choral repertoire such as Mendelssohn's *Elijah*, Monteverdi's *Vespers*, Handel's *Messiah*, *St John's Passion* by Bach and Brahms's *German Requiem*. More recently, since the

COVID pandemic, the choir has performed Bach's *Christmas Oratorio*. After 35 years, this was the last concert under the baton of Christophe Gesseney.

In the Autumn of 2021, under the new direction of Johanna Hernandez, the Choeur Vivace presented a concert of music by Pergolesi and Vivaldi. This year's autumn program included Bruckner's *Mass in E minor*.

Coro Calliope (Switzerland)



Founded in 1923 as a church choir - flanked by the Evangelical Community of Locarno - and renamed Coro Misto in 1929, the association became Coro Calliope in 2012. Since 2002 the Calliope Choir has been led with passion by the teacher Esther Haarbeck.

Despite its origins linked to the evangelical community, with which it continues a constructive collaboration, Calliope is a lay choir today and open to everyone. The choir consists of up to 35 choristers.

The choir's musical repertoire includes works from the Baroque to the contemporary period, a cappella pieces as well as pieces with instrumental accompaniment. The Calliope choir cultivates collaborations and connections with different sounds and genres: from ancient to classical music, spanning from medieval to contemporary themes; with references to Gregorian chant, lesser known literature, jazz, pop and current sounds and styles. Ivo Antognini

from Ticino, Martín Palmeri from Argentina and John Rutter from England are three of the most widely interpreted contemporary composers.

In recent years, the choir has performed together with numerous instrumental groups, including the Sinfonietta Anphiona orchestra conducted by Yvo Wettstein and the Ascona Big Band conducted by Paolo Cervetti. Among the recent programs are the *Misatango - Misa in Buenos Aires*, composed by M. Palmeri, the concerts in collaboration with the Civica Filarmonica di Bellinzona, directed by Franco Arrigoni and the 2019 advent concerts with the OCL - Chamber Orchestra of Locarnese, directed by Andreas Laake.

After the trip to New York in 2019 for an international project that saw them on the stage of the prestigious Carnegie Hall along with 200 other singers from all over the world with *Misatango*, the choir is looking forward to performing the piece in Vienna.

Ensemble Vocal Émergence (France)



The Ensemble Vocal Émergence has its beginnings in 2016 when Séverine Dervaux initially brought together a few friends who, like her, wanted to sing in a small choir. Today there are some 20-25 singers, all of whom have solid experience in singing choral music and sing assiduously in various ensembles in the southwest of France.

EVÉ is a chamber choir whose objective is to perform varied and original works. From their first concert in February 2017 with the *Petite Messe Solennelle* by Rossini, the public responded very favorably. A Brahms cycle followed in 2018 and 2019 with the *Liebeslieder*, *Neue Liebeslieder* and *A German Requiem*.

In February 2018, the choir began working on Latin American music, especially Martin Palmeri's *Misatango*, which they performed

a second time in February 2020 featuring a show centering around the tango with dancers from the Tanguendo ensemble near Pau. The event sold-out just a couple of days before the pandemic set in.

However, because of Covid, they were only able to give the first of three concerts of Maurice Duruflé's *Requiem for organ and choir* and other sacred pieces by French musicians of the 20th century. Currently the choir is singing three concerts based on American composers of jazz music from the 30's, 40's and all the way to the 60's as well as contemporary compositions by the likes of Morten Lauridsen and Samuel Barber. Choir master Séverine Dervaux is never lacking ideas and the ensemble's next concerts will feature Baroque music after the Misatango Festival in Vienna this fall!

Ensemble Vocal de Neuchâtel (Switzerland)



Founded in 1980 by Charles-Philippe Huguenin, the Ensemble Vocal de Neuchâtel has been directed by its talented choir director Steve Dunn since 2001. Currently made up of around thirty choristers, the choir has a repertoire spanning from the Renaissance to contemporary compositions. They perform either a cappella or with accompaniment by organ, piano or various instrumental formations, such as the Ensemble Symphonique Neuchâtel, the Geneva Chamber Orchestra, Histoires de Musique and Le Moment Baroque.

In this diversity, local composers are not forgotten; thus in 2011, the choir sang the chamber version of *Wahnfried-Symphonie* by Bertrand Roulet and in 2012, a composition by Steve Muriset, *Magnificat*, commissioned by the EVN.

It is also with great enthusiasm that the choir participates in significant international events; and consequently participated in April 2016 in a concert in New York's Carnegie

Hall to sing among seven other choirs, *Misa a Buenos Aires*, by Martin Palmeri, in honor of the 20th anniversary of its creation.

The EVN is also pleased to join the other choirs directed by Steve Dunn - La Psallette and Le Chœur Norvégien de Genève - when it comes to singing works requiring a large number of singers. Thus in 2013, the public of Neuchâtel could hear L'EVN and La Psallette united interpreting Karl Jenkins' *Requiem* during the Festi'Neuch and then in 2015 *Te Deum* by Anton Bruckner. In 2017, the two choirs met for a world premiere of a piece specifically written for them by composer Turgay Atamer: *Requiem for Double Chœur*.

Last November, the EVN once again joined forces with La Psallette and the Norwegian Choir of Geneva to sing another outstanding work by Karl Jenkins, *The Armed Man: a Mass for Peace*, accompanied by the Chamber Orchestra from Geneva.

In 2018, the EVN performed *Le Roi David* by Arthur Honegger, accompanied by the instrumental ensemble Histoires de Musique,

and in 2019, the *Johannes-Passion* by Georg Gebel d.J. with the Baroque Moment.

In 2021, the EVN presented Joseph Haydn's frequently performed "*Creation*" in a little-known transcription for string quintet and harpsichord by Anton Wranitzky, a Viennese contemporary of Haydn. In May 2022, the

EVN along with the four other Geneva choirs directed by Steve Dunn took part in the concerts remembering the 200th anniversary of the birth of César Franck, notably by singing airs taken from the *Oratorio de Ruth*, and accompanied by the Orchester d'Harmonie de l'Etat de Genève.

Gruppo Incontro (Italy)



Gruppo Incontro was founded in 1971 in Trieste, Italy by a group of young people sharing both friendship and a passion for music.

Over the 50 years of its existence the choir has carried out an intense programme of concerts in Italy, Austria, Germany, Belgium, Hungary, Serbia, Slovenia e Croatia. It was awarded First Prize with honours by the jury of the 25th International Festival of Neerpelt in Belgium. The choir has made recordings for RAI, Radio Capodistria, Radio Ljubljana,

Belgian and Dutch Radio Television. It has recorded six Cds of the most significant works of its repertoire spanning medieval to contemporary composers. For the noted label Tactus it recently recorded a CD entitled "*Cantus Dei Glorïae - Novecento sacro a Trieste*", (sacred music of the 20th Century in Trieste) dedicated to the composers Giuseppe Radole, Marco Sofianopulo and Roberto Brisotto.

Gruppo Incontro is directed by Rita Susovsky.

Ensemble Vocal Le Tourdion (France)



The vocal ensemble LE TOURDION was created in Dole in 1978 by the music teacher Louis Jacques. The choir consists of 40 singers and its program is mainly classical music.

Several choirmasters have successfully led the choir. Since 2012 the choir is directed by Florence GRANDCLEMENT, director of the Nord-Jura music school.

- From 1994 to 1998 the choir performed Johann Sebastian Bach's *Magnificat*, Haydn's *Stabat Mater*, Fauré's *Requiem* and Stravinsky's *Wedding*.

- From 1998, under the baton of a new conductor, Le Tourdion interpreted the *Ninth Symphony* by Beethoven, the *German Requiem* by Brahms, the *Requiem* by Mozart, the *Requiem* by Duruflé, the *Passion according to Saint John* by Bach and the *Mass* by Stravinsky.

- From 2007 to 2012: Le Tourdion performs works from Central Europe and *Lieder* by Brahms, Schubert, Mendelssohn, sacred and secular music from Latin America, Mozart's

Coronation Mass. In 2010 revival of *Requiem* De Fauré.

- Since 2012 Florence GRANDCLEMENT has conducted: *Gloria RV589* by Vivaldi, (2013) the motet *BWV 227 Jesu Meine Freude* by J.S. BACH (2014), *Solemn Vespers for a Confessor* by Mozart (2015), *La Sunrise Mass* by Ola Gjeilo (2016), *La Misa a Buenos Aires* by Martín Palmeri (2017), *Magnificat* by Arvo Pärt (2017), *Stabat Mater* by Karl Jenkins (2018) and the *Requiem* by Steve Dobrogosz (2019).

- In February 2018 Le Tourdion, with other choirs sang the *Misa Tango* at the Konzerthaus in Vienna and in June 2019 at Carnegie Hall in New York.

- Only the main works have been cited. Le Tourdion also organizes a Christmas concert every year. The choir is accompanied by professional or amateur musicians from the conservatories of Dole, Dijon Besançon and the Nord Jura music school. Le Tourdion also travels abroad: Sestri-Levante, Lahr, Yverdon, Prague.

Passionato (France)



The Choir PASSIONATO was founded in 2011 by Natalia Raykher. The choir is composed of around 30 choristers who have a passion for singing (4 voices). The choir gives several concerts every year and has participated in chorals festivals in Japan (Yokohama 2014), Italy (Firenze 2016) and Belgium (Antwerpen 2017).

The choir takes part in the International Assembly of Russian chorals since its creation 5 years ago. It performs eclectic pieces (classic, folk, contemporary music). The choir has performed major works such as Leo Delibes' *Missa brevis*, Gabriel Fauré's *Requiem*, Haydn's *Missa brevis in B-flat*, Mozart's *Missa brevis in C Major*, Dmitri

Bortnyansky' *Concerto for two choirs Te Deum*; Francis Poulenc's *Stabat Mater*, Martín Palmeri's *Missa Tango* and *Stabat Mater* by Karl Jenkins.

The permanent artistic director and conductor is Natalia Raykher (Tikhonova). Natalia graduated from the Tchaikovsky Conservatory in Moscow. She acquired her experience as a choir Master in Russia during 17 years.

She has been living in France since 2003 where she conducts several choirs of children and adults: the choir PASSIONATO at the Conservatory of Asnières sur Seine, the choir La Forlane in Paris, and « La Croche Choeur » at Franconville.

St. Martinschor Visp (Switzerland)



The St. Martinschor Visp from Switzerland has a long tradition. Old writings in the parish and community show that there was already a church choir in 1892. The main goal of the St. Martinschor is to musically shape and beautify church services during the year and to sing solemn masses at Christmas and Easter.

Currently the choir has around 40 active members. It is led by the conductor and music director Johannes Diederer and the Russian-born assistant and organist Alina Nikitina.

The St. Martinschor has a versatile and rich repertoire. Traditionally on the annual programme there are orchestral masses by great composers at Christmas and Easter. The repertoire ranges from Bach, Mozart, Schubert, Liszt, Haydn to modern composers.

The choir frequently appears in public in concerts. In 2005 the oratorio *"The Creation"* by Josef Haydn, in 2008 the *"Coronation Mass"* by Franz Liszt and in 2012 the *Cecilia Mass* by Charles Gounod and the musical *"Franz von Assisi"* by Peter Jansens were performed.

A long tradition of operettas and musicals performances would be unthinkable without the choir. In the past 20 years, for example, the musicals *"Show Boat"*, *"Mask in Blue"* and in 2020 *"Zorro"* have been successfully performed.

An unforgettable highlight of the choir was in 2014, on the occasion of the 800th anniversary of the parish of Visp, the premiere of the musical *"Martin"*, which was written by the composer Martin Völlinger especially for the choir.

Misatango Festival Choir

Soprano

Huguette Albouy
Madeleine Barmettler
Nicole Bersier
Françoise Bertallo
Elsbeth Bischoff
Loredana Bistoletti Kehdi
Séverine Clavé
Elena Coitino
Réjane Cour
Anne Marie Cronfalt
Sandra Maria Da Silva Rebelo
Severine Dervaux
Sylvia Dörrfeld
Clara Dunn
Moiria Dunn

Camille Eimberk
Lise Engelberts
Nicole Esquerre
Emmanuelle Faussat
Rosa Feitknecht
Anni Flittner
Gizem Gözmen
Aleth Guillemotte
Esther Haarbeck
Sylvie Harsanyi Gunst
Corinne Henry
Joan Joffres
Clarisse Johnson-Le Loher
Ingrida Liachavice
Penny Loustric

Ludmilla Marz
Christine May
Maryse Mougel
Nelly Paris Zurbriggen
Natalia Raykher
Annelies Rek
Daniela Sarcinella
Claudia Seitz
Sophie Tchamalatdinov
Dominique Thierry
Nathalie Ungern Sternberg
Iris Zarro
Myrtha Zimmermann

Alto

Annie Abriel
Silvia Amstad
Erika Pia Maria Amstad
Françoise Appfel
Gesche Bernhard
Marie-Thérèse Boutellier
Oona Caboz
Françoise Delahaye
Véronique Dordor
Christine Durrer
Karin Feer

Nelly Flury
Olga Frank
Brigitte Gaal
Gabriela Gartrell
Florence Grandclement
Christine Grellet
Ida Häfliger
Dominique Heimberg
Marianne Kopp
Mireille Laburthe
Morag Landi

Christine Lecrenais
Marie-Christine Lorand
Djida Lounes
Rebekka Mengis Sterren
Daniela Oprandi Cordivani
Isabelle Rafin
Elisabeth Ranfaing
Agnes Trouche
Marianne Wullemin
Michele Zerath

Tenor

Thomas Buisson
Lucy Cartledge
Laurent Chevrier
Charles Coillot
Michel Cour
Diana Dey
Steve Dunn
Pascal Fruquet

Pierre Grellet
Michel Hemmi
Jean-Guirec Le Noan
Lucien Malafosse
Gilles Moulonguet
Gianni Quattrini
Alain Rame
Yvan Renevey

Jean-Yves Rose
André Schenck
Edouard Tchamalatdinov
Manoel Tortorella
Andreas Vogel

Bass

Eric Bovet
Stephan Bucher
Johannes Diederer
Michel Esquerre
Herve Ferquel
Laurent Franco
Martin Guyot

Bernard Hennebelle
Riccardo Malè
Loïc Merametdjian
Javier Montes
Roberto Pavon
Yves Perriard
Willy Pizzocher

Luciano Rezzonico
Michel Santelli
Donat Sterren
Jean-Luc Trouche
Simon Vonmoos
Alexander Zurbriggen

Preis: 2,70 €

Imprint:



CONCERTS-AUSTRIA
COLUMBUS Reisen GmbH & CoKG.
Universitätsring 8, 1010 Wien
www.concerts-austria.com

Misatango and Musikverein photographs © Enrique Manzano Images

Choir Festival

MISATANGO

Vienna 2023:
October 24 - 28

Berlin 2024:
April 4 - 7

www.misatango.com

